

**metrics &**

**matrices**





in lockstep, a flight that was particulate  
comes together, comes apart  
in traced seams  
clean sealed lines  
nature mistakes for its own

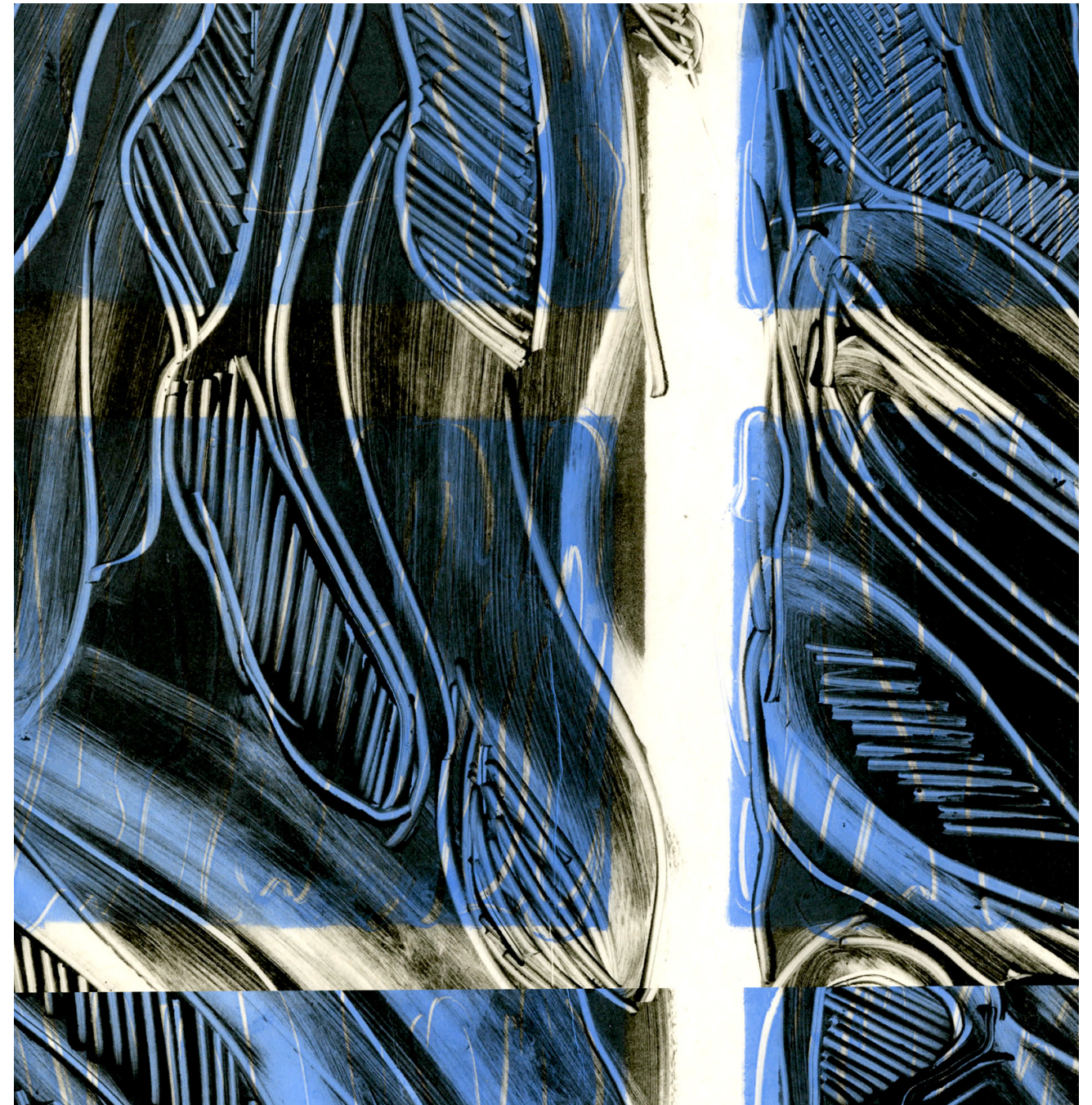
as if any substrate gave  
a growth its facing

mapping is the work of many bodies,  
in order rendering past and future,  
a whole of motion

advancing, as if through artificial actuals  
sit naked objects never met with  
we built and shorted  
and crumbled and swerved  
all channels newly substantial,  
commotion taken novel courses







promise calcifies, yields to gravity  
a contract stakes ground  
itself callow and unsettled  
a law, dense under foot,  
is whittled transparent,  
seems to graze and waver,  
never does

trace impossibility  
as vectorial conquest,  
symptoms of perpetual need

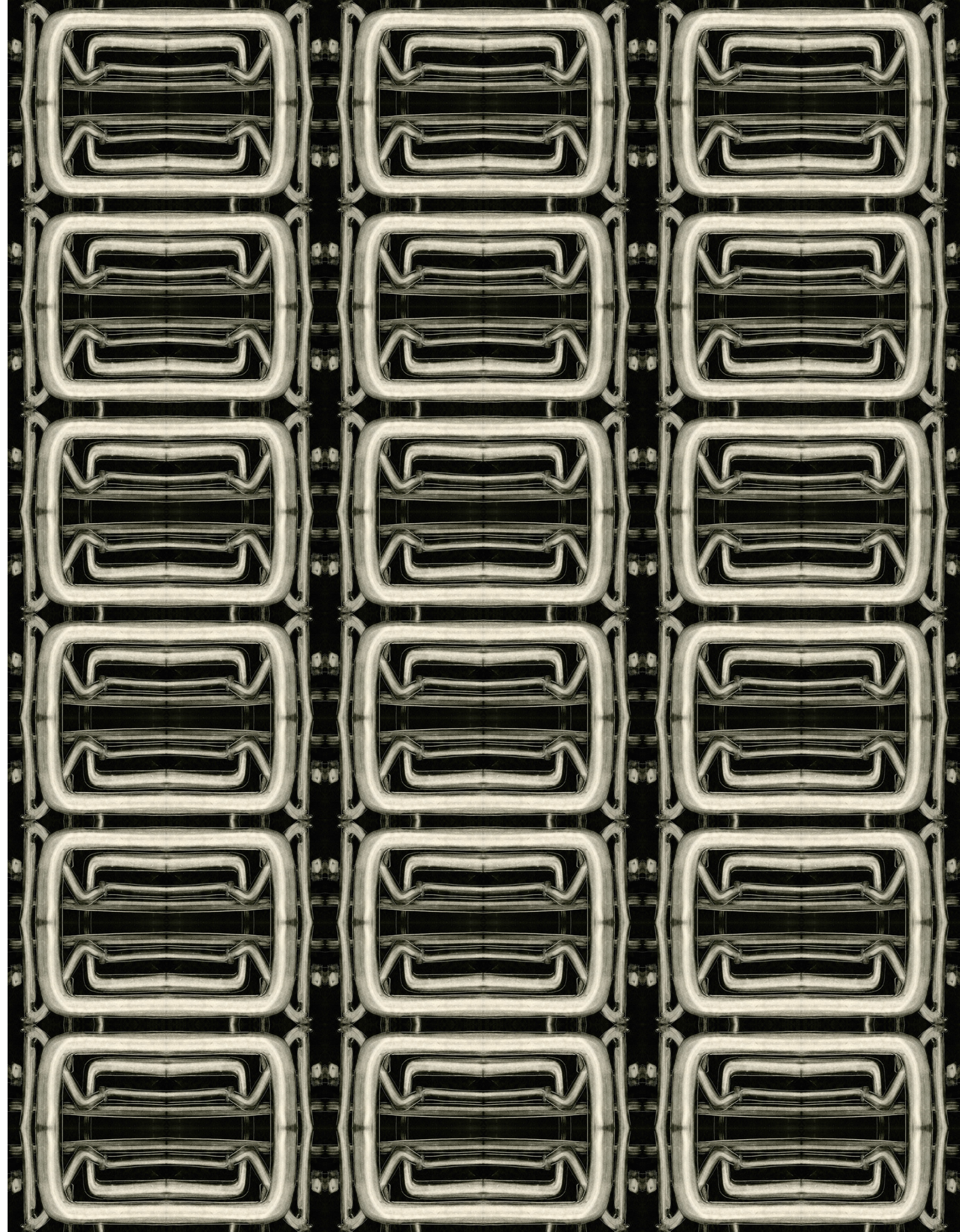
a vacant property  
apart, atopias overspill  
their own placelessness



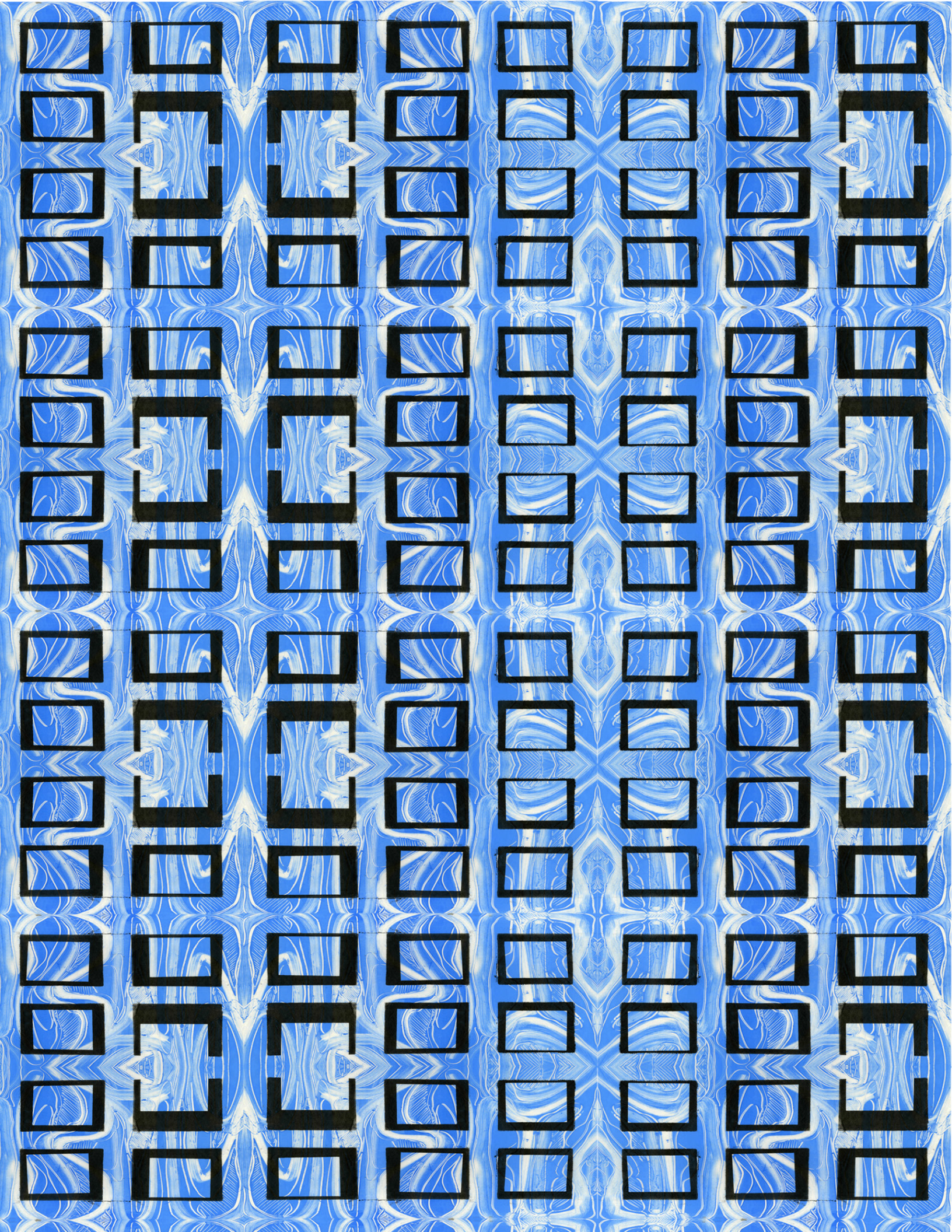


where purpose is stolen,  
afforded local,  
striated, spun lengthways,  
made ranging

to preserve it  
lively, partial  
in tendency to rebound,  
and again;

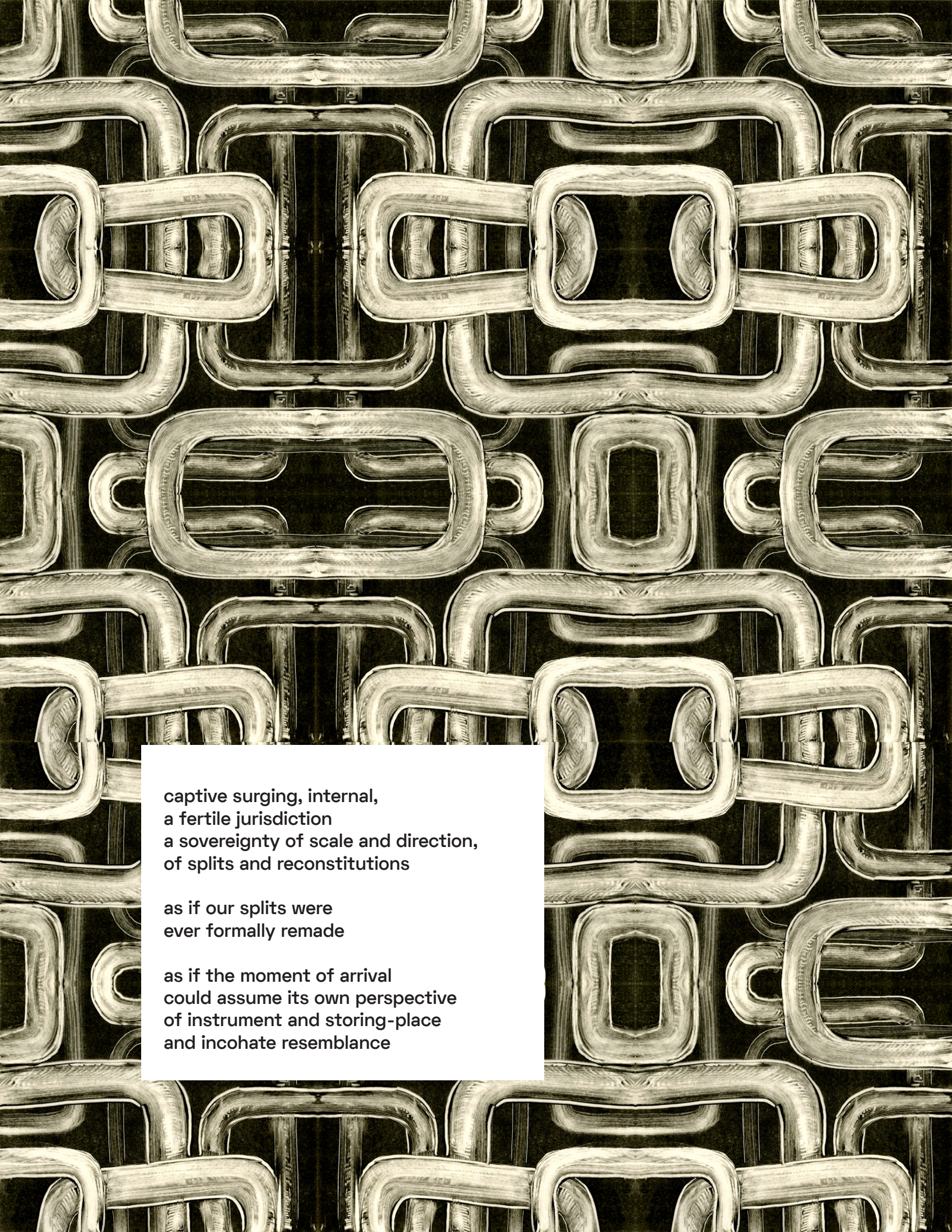






the grid a perpetual weight  
and projectile, dead loads  
to ease a choice from,  
to fall and affix the vaunted  
swell of language  
in grooves less circular  
than lacking peripheries

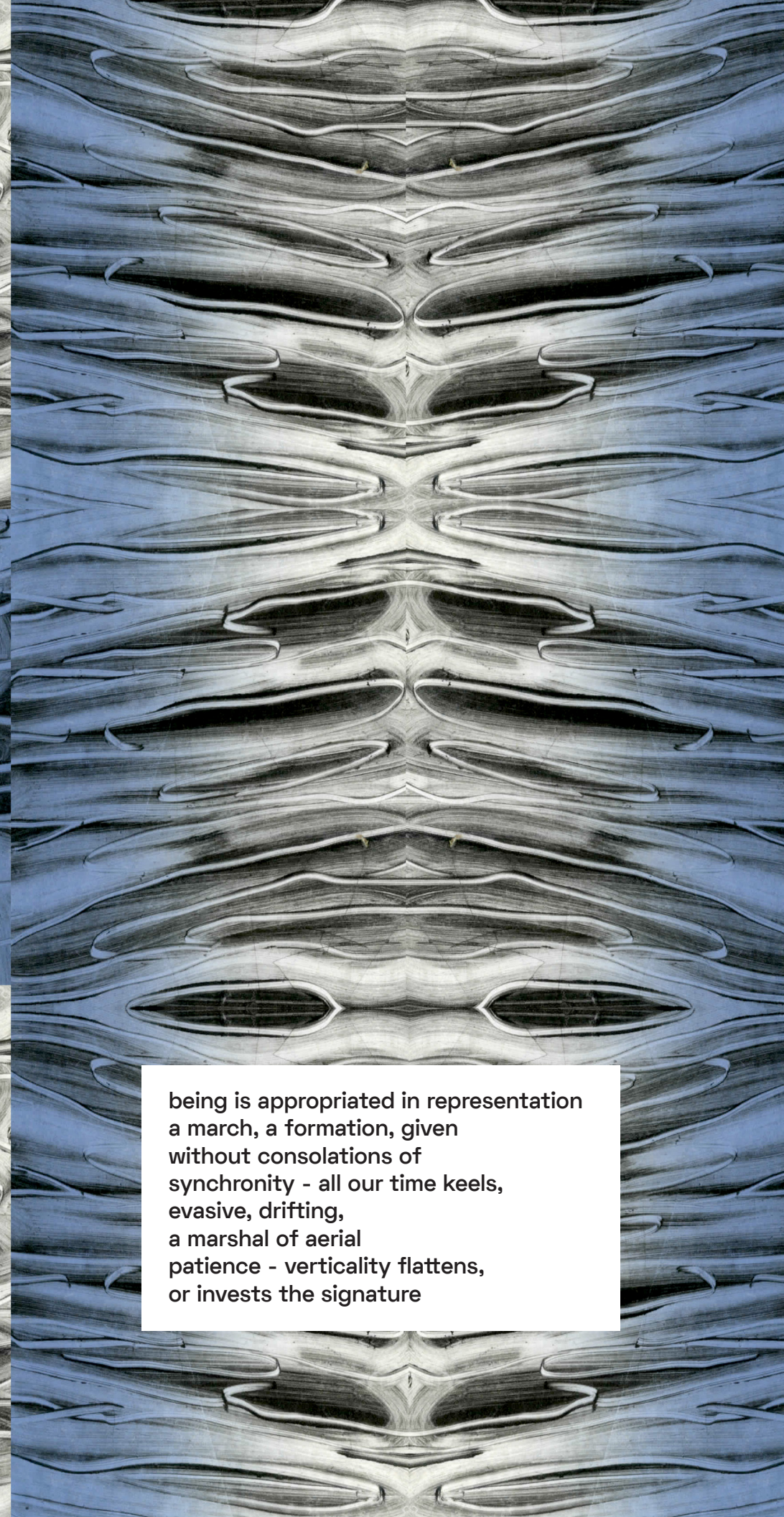




captive surging, internal,  
a fertile jurisdiction  
a sovereignty of scale and direction,  
of splits and reconstitutions

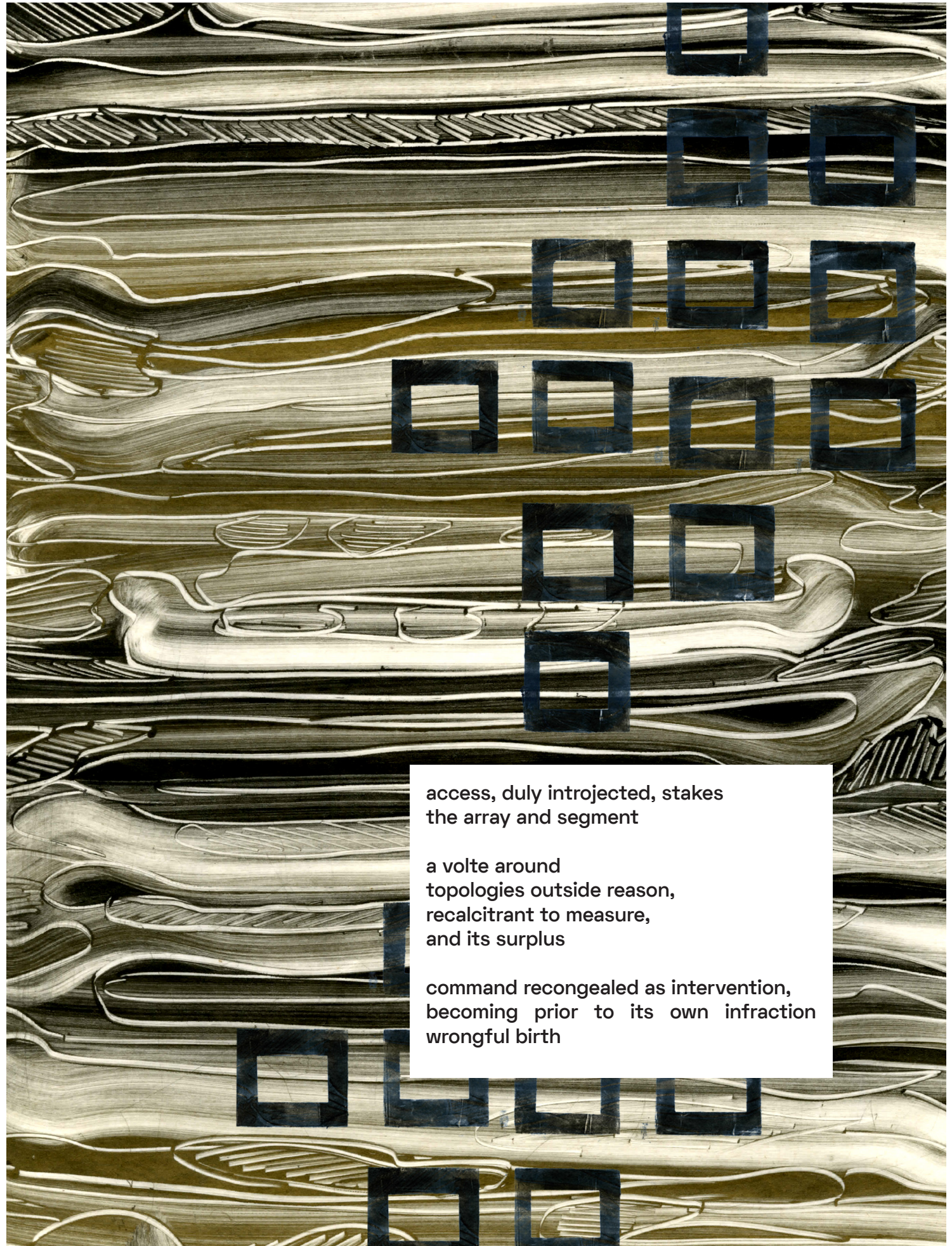
as if our splits were  
ever formally remade

as if the moment of arrival  
could assume its own perspective  
of instrument and storing-place  
and incoherent resemblance



being is appropriated in representation  
a march, a formation, given  
without consolations of  
synchronicity - all our time keels,  
evasive, drifting,  
a marshal of aerial  
patience - verticality flattens,  
or invests the signature



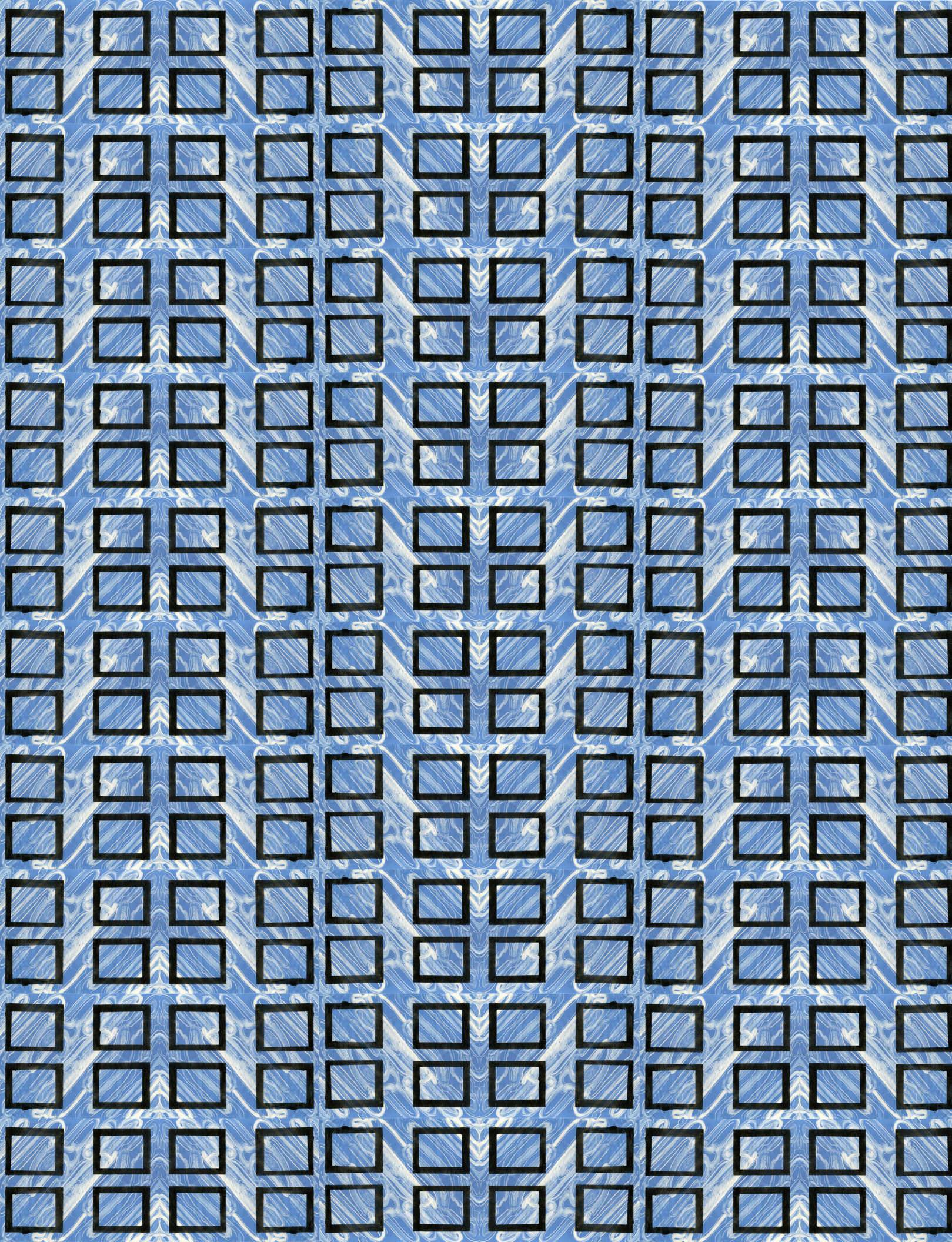


access, duly introjected, stakes  
the array and segment

a volte around  
topologies outside reason,  
recalcitrant to measure,  
and its surplus

command recongealed as intervention,  
becoming prior to its own infraction  
wrongful birth







we loop around again;  
in transit sowing, shedding, and  
with costly grants of leisure,  
braking to inspect

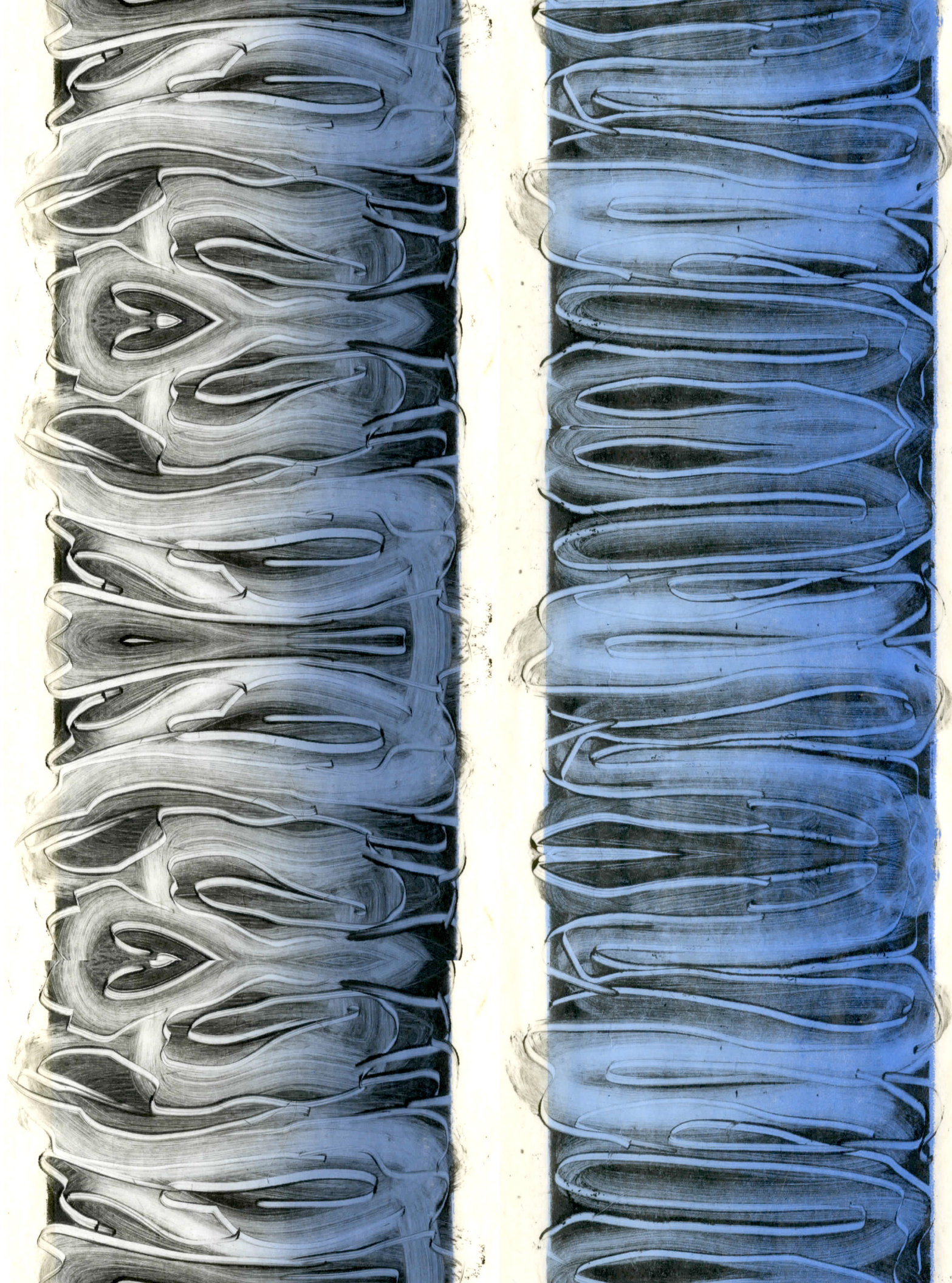
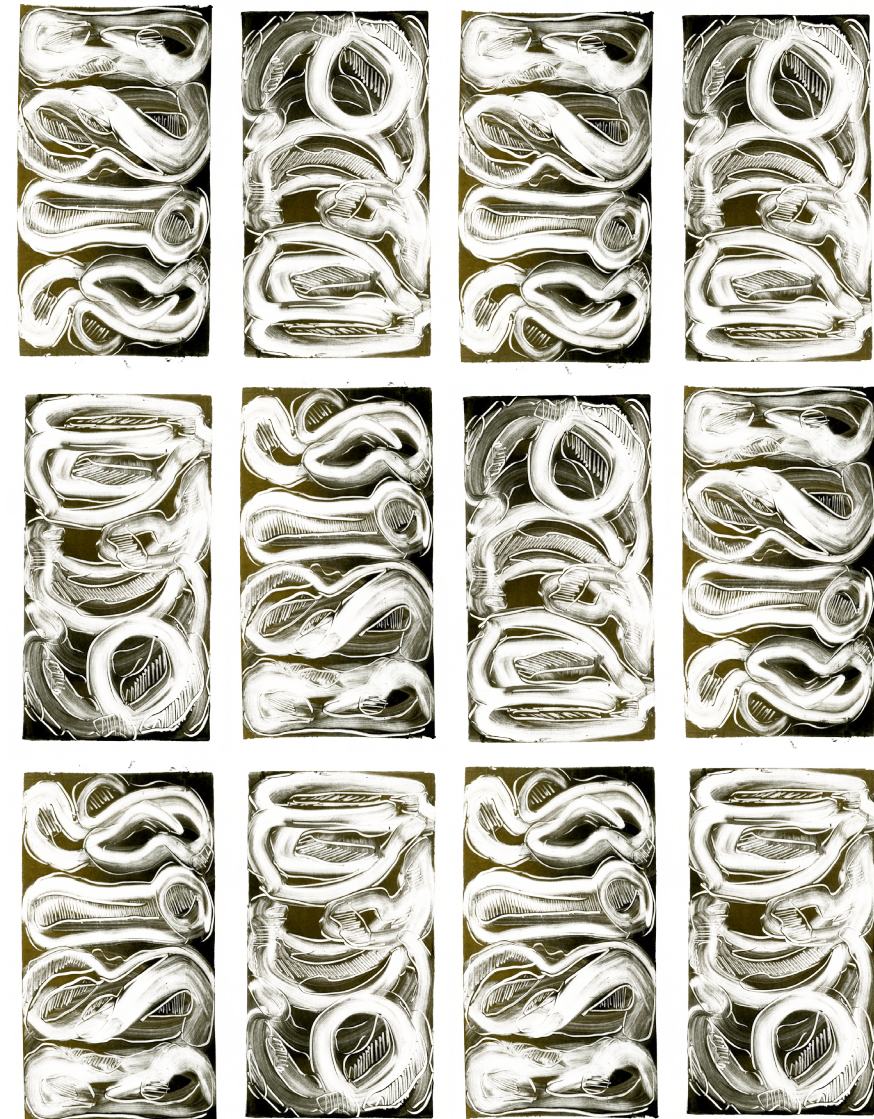
for inspection  
the contest trades friction for  
clarity, brings all ground  
to hand, from sight

what boundaries are given  
for our flowing  
attractors, register  
of remote exclusion,  
bound in mutuality,  
turn infrastructural

herding responses,  
responding in kind  
according

the inviolate reveals  
agape, irresolute, fallow  
never the territory,  
never the stronghold,  
a work of flaying and tally,  
of drive inset, of fantasy  
backlit and exploded

of gathering and  
mute shelving,  
muzzled frenzy





the condition a natural, no, a ceaseless

so adjustment taps a course,  
awhile - insufficient  
that unknown in its nature unknowable,  
the broad and elemental instruments,  
redundancies renewed in  
afters-and-again

the punctum falls,  
eddies, floats,  
in unremarked sublimity

sensation spreading outwards  
all the matter lending  
body to signal, ground to pulse

and in the uncanny communion  
we outfit and merge with  
and, as reflection  
as affiliate

past node  
as polyvalent movement

as virtue parametrically annexed  
the acumen of intuition, sui generis,  
suspended in our impingements,  
in the piecemeal of our consensus

on impact never landed but  
deploying surface  
to meet us head on







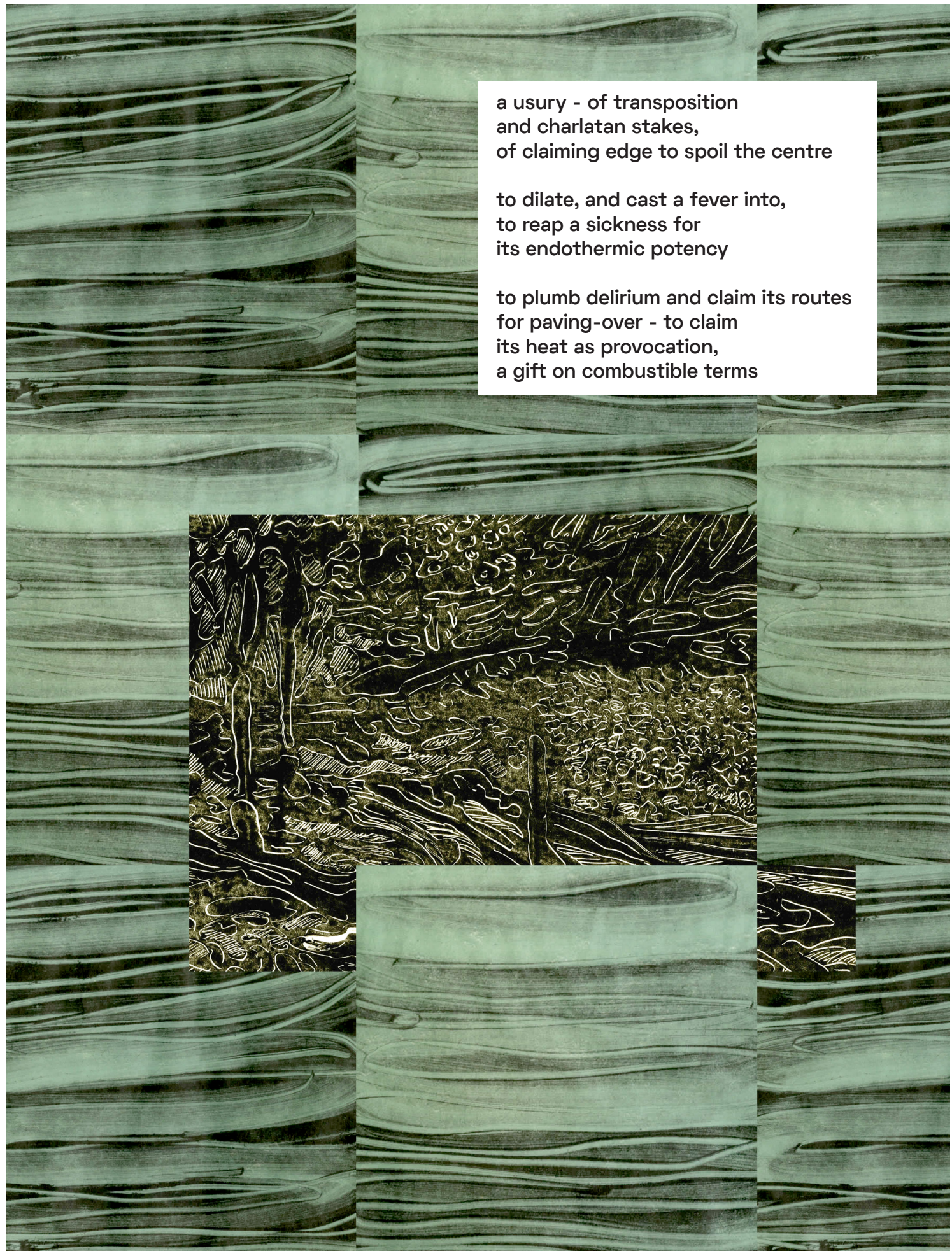
to release - a latch  
already forged  
incongruous, and forceful

a hyperbarics of the moral,  
superlative - in heights of perspective  
a salvo lands with  
usurped origins, made measure  
of parthenogenetic will

of any grain or cast,  
of end or leaving

memorandum - that metrics  
give the lie to matrices,  
their obversion a mislaid appraisal

and throws that vital fact  
of restless root and reaching,  
of store and gather  
and likeness in departure

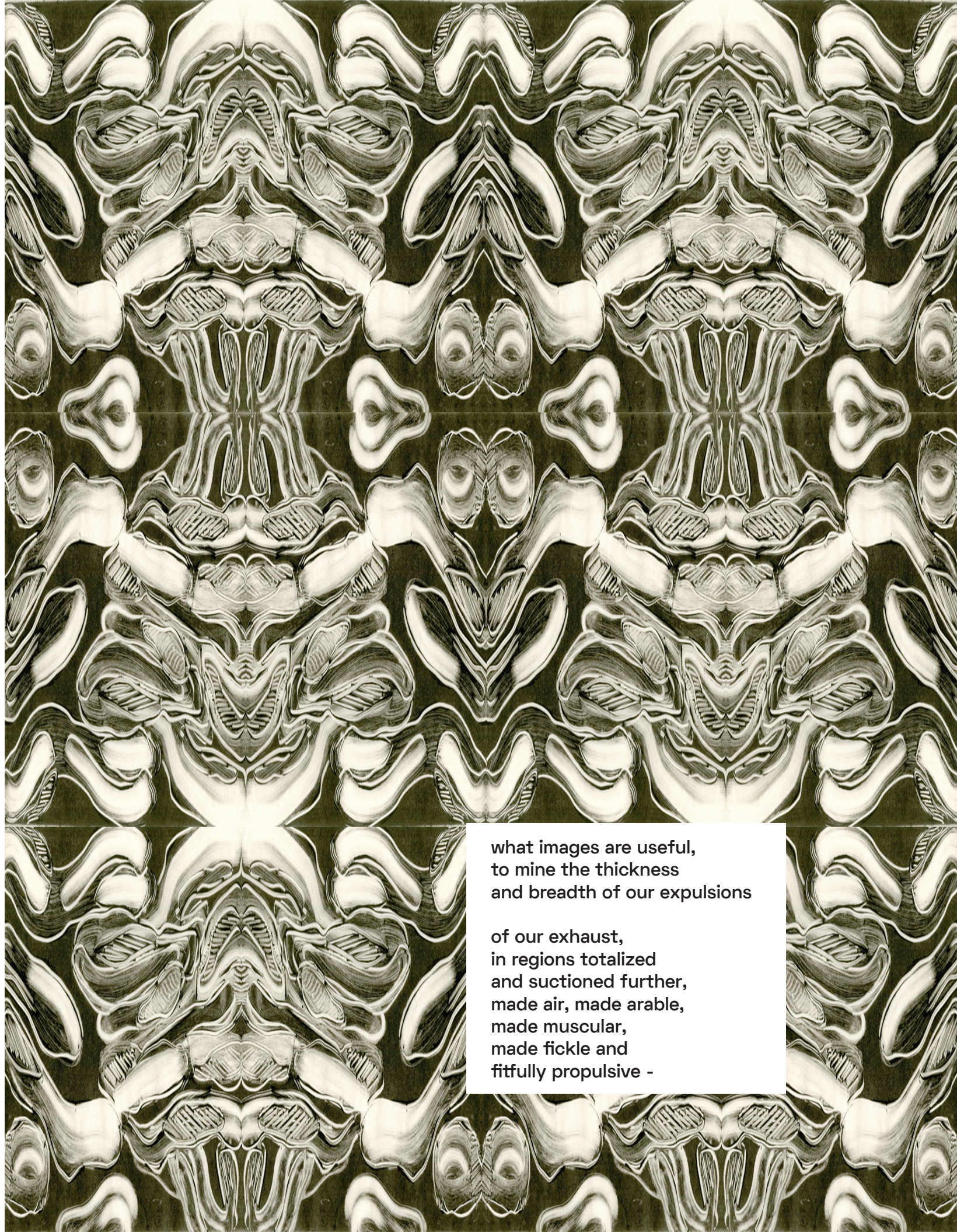
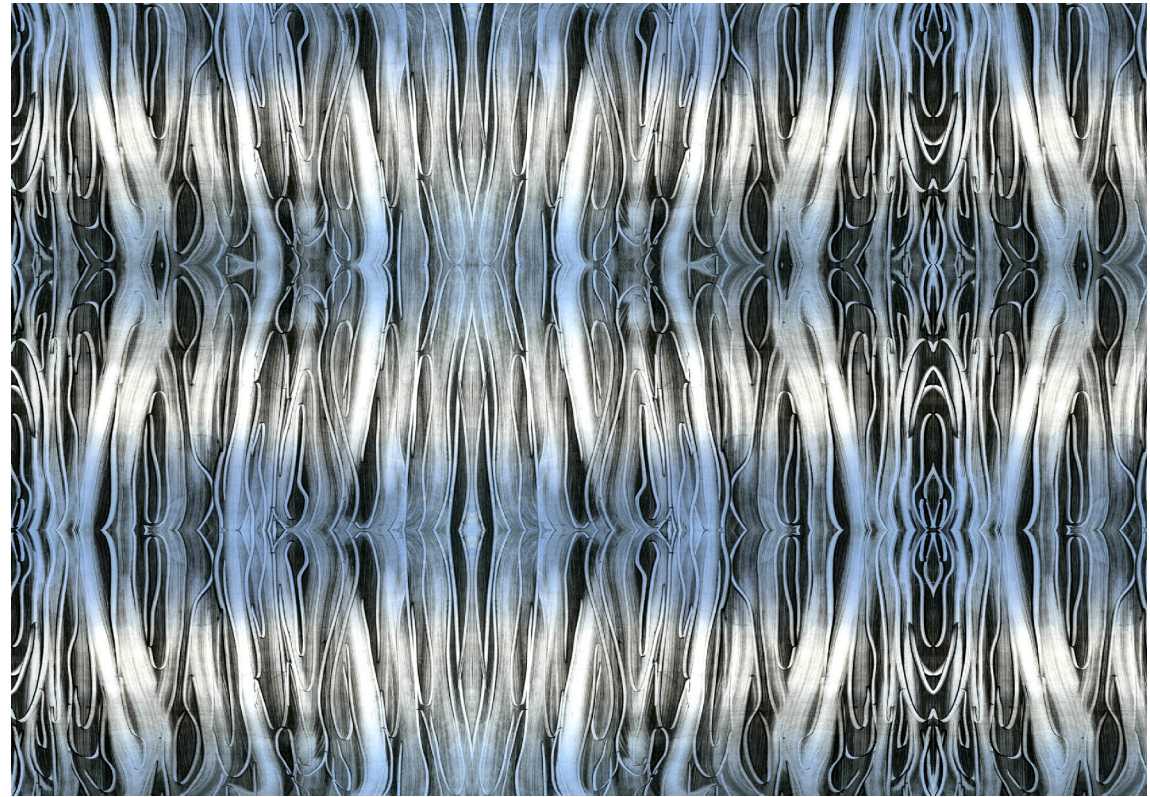


a usury - of transposition  
and charlatan stakes,  
of claiming edge to spoil the centre

to dilate, and cast a fever into,  
to reap a sickness for  
its endothermic potency

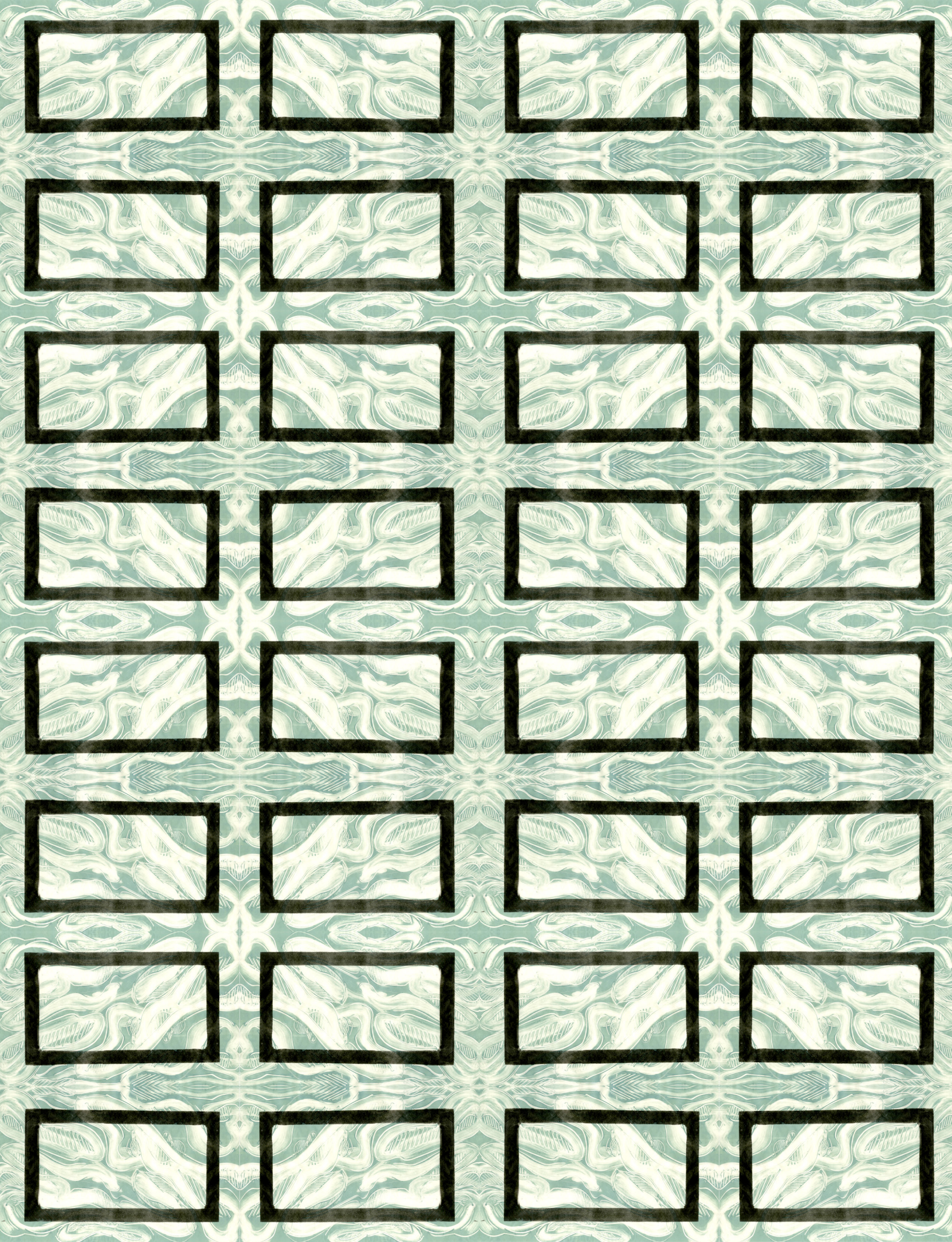
to plumb delirium and claim its routes  
for paving-over - to claim  
its heat as provocation,  
a gift on combustible terms





what images are useful,  
to mine the thickness  
and breadth of our expulsions  
  
of our exhaust,  
in regions totalized  
and suctioned further,  
made air, made arable,  
made muscular,  
made fickle and  
fitfully propulsive -





we have always been  
conversant, inconvertible  
the curtailing act, partition,  
snubs a greasy momentum,  
the particular

in arcs of rarefaction  
gain marking the living only,  
pending the event direction's  
own contraction

gain, yet another of gravity's debtors

the collective fact of tendency  
stirs in ambivalent bonding  
absence and ever-presence

oversight rising from avenues  
to fix a fluid in strict vascularity









to be separate - the  
demand of being laminate

partition exacts  
a clumsy extraction  
to relate  
as granular things,  
soft or armoured we  
collide, are punctured

a lateral skirmish  
of misrecognition and  
offense, of collapse

our acquittal will cease  
to count and  
constrict the minutae

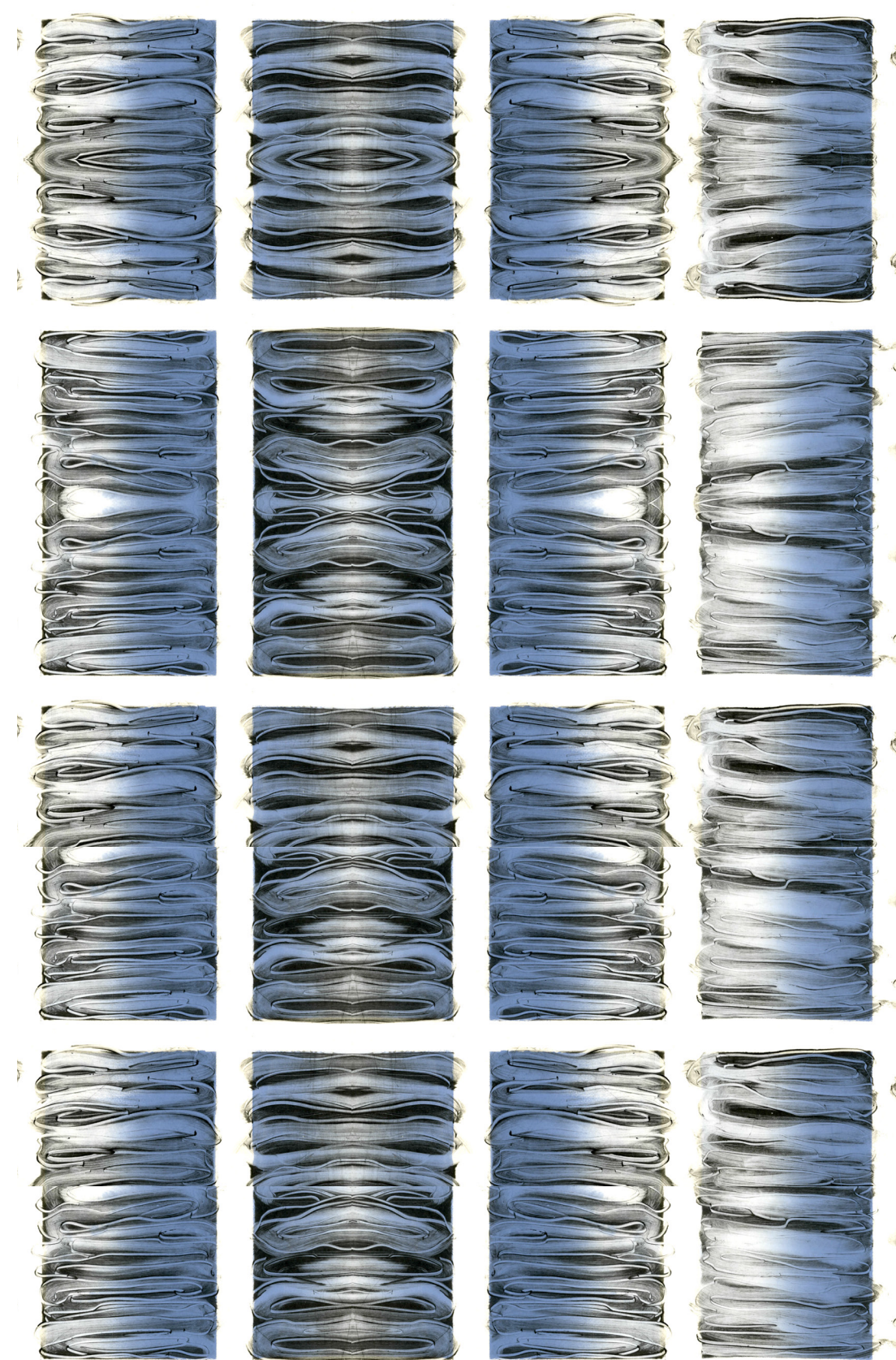
anatomy of the politic  
to become cellular  
to congregate  
and multiply

body and forgiveness  
for the health  
of the tissue

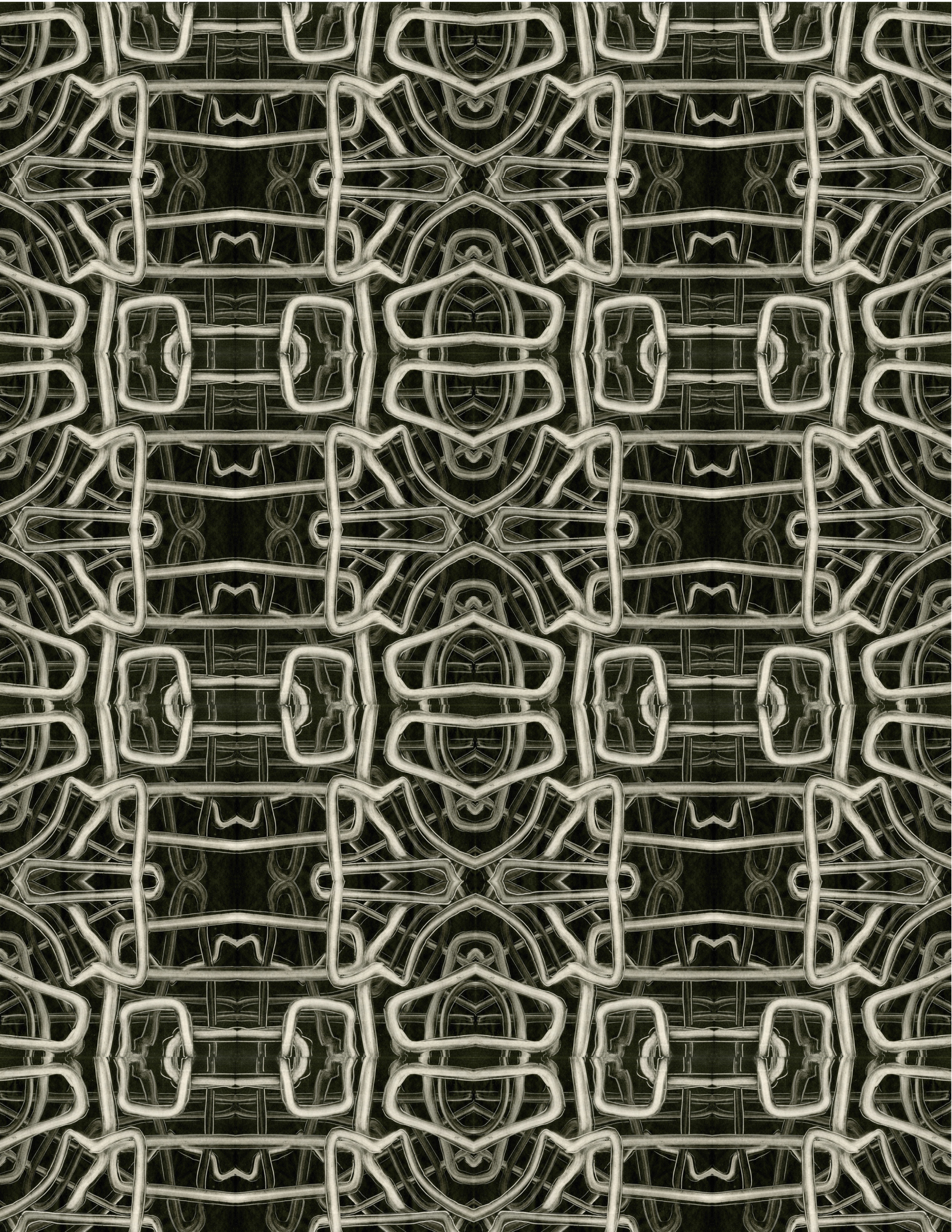
to become total  
to nurse distinction  
for its episodic span

and know our  
aggregation as  
already somatic

know our freedom as  
a solvate act







Metrics & Matrices,  
as yet unprinted,  
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An abstract charcoal or pencil drawing on a dark background. The drawing depicts a figure, possibly a person, with long, flowing, and textured lines that suggest movement and depth. The lines are dark and layered, creating a sense of volume and shadow. The overall style is expressive and gestural, with a focus on light and shadow rather than fine detail.

J U L E S  
GALBRAITH

**2020**